

Vitti na crozza

mus. F. Li Causi.

arm. L. Pietropoli

1.2.3.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of music, each with a vocal line and lyrics. The first system starts with a repeat sign and a first ending bracket labeled '1.2.3.'. The lyrics are in Italian and describe a scene of a woman being carried away. The second system continues the melody and lyrics. The third system features a melisma on the word 'ni'. The fourth system continues the melody and lyrics. The fifth system concludes the piece with a final cadence.

s

Ti-rul-la - le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal - la' Ti-rul-la-
-le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal - la' Ti-rul-la-
-le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal - la' Ti-rul-la-

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- le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal - la' Vit - ti 'na croz-za
- le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal - la' Si nni e-ru si nni
- le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal - la' C'e' nu giar - di - nu

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su - pra nu can - nu - ni, fu - i cu-riu-su e ci vo - si spi - a - ri.
e - ru li me an - ni si nni e-ru si nni e - ru un sac-ciu un - ni
a - mme-zu lu ma - ri tut - tu ntes-su - tu di a - ran-cie ciu - ri

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Id-da m'ar-ri-spun - niu "'Ccu gran du - lu - ri, mu - ri - vi sen-za un toc - cu di cam-
o-ra ca su ar-ri - va - tu al - l'ot - tan - t'an - ni chia-mu la mo - rti i nud-du m'ar-ri-
tut-ti l'ac-ced-di cci van - nu a can - ta - ri pu - ru li pi - sci ci fan-nu l'a-

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- pa - a - a - ni". Ti-rul-la-
- spu-u - un - ni Ti-rul-la-
- mu-u - u - ri. Ti-rul-la - le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal-

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- la' Ti-rul-la - le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal - le-ro, lal-le-ro, lal - la'